

SDO Viola Excerpts 2023-24

1. Overture to the Wind
Excerpt 1: M. 46 - downbeat of M. 54
Quarter Note = 150 (top line only)

Musical score for Overture to the Wind, Excerpt 1. The score is written for the top line of a viola in G major. It begins at measure 46 with a quarter note = 150. The tempo is marked 'V' (Vivace). The key signature has one sharp (F#). The score includes measures 46 through 51. Measure 47 is marked 'to Coda'. Measure 52 is boxed. The score ends with a decrescendo and ritardando ('decresc. rit.').

- Overture to the Wind
Excerpt 2: M. 105 - 113
Quarter Note = 96

Musical score for Overture to the Wind, Excerpt 2. The score is written for the bottom line of a viola in G major. It begins at measure 104 with a quarter note = 96. The tempo is marked 'Solo' and 'mp' (mezzo-piano). The score includes measures 104 through 113. Measure 104 is marked '(senza sord.)'. The score ends with a decrescendo and ritardando.

2. Peer Gynt Suite
Excerpt 1: Mvt. 1 Morning Mood
M. 13 - M. 17
Dotted Quarter Note = 52

Musical score for Peer Gynt Suite, Excerpt 1. The score is written for the top line of a viola in D major. It begins at measure 13 with a dotted quarter note = 52. The tempo is marked 'p' (piano). The score includes measures 13 through 17. Measure 13 is boxed. The score ends with a decrescendo and ritardando.

- Peer Gynt Suite
Excerpt 2: Mvt. IV In the Hall of the Mountain King
M. 42 - M. 50
Quarter Note = 116

Musical score for Peer Gynt Suite, Excerpt 2. The score is written for the bottom line of a viola in D major. It begins at measure 42 with a quarter note = 116. The tempo is marked 'Più vivo'. The score includes measures 42 through 50. Measure 42 is boxed. The score includes a 'div.' (diviso) marking at measure 46 and a 'ff' (fortissimo) dynamic. Measure 50 is boxed. The score ends with a decrescendo and ritardando.

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3. *Pictures at an Exhibition*

Excerpt 1: Mvt. III The Tuileries Gardens-Children Quarreling at Play

M. 10 - M. 13

Quarter Note = 120



Pictures at an Exhibition

Excerpt 2: Mvt. IV Ballet of the Unhatched Chicks

M. 15 - M. 20 (pizzicato)

Quarter Note = 132



Pictures at an Exhibition

Excerpt 3: Mvt. 5 The Hut of Baba Yaga

M. 57 - End

Quarter Note = 160

