

# 2014 District IX SRO Scales

Double Bass

Thumb Position

CM

- 2 4 - 1 4 - 1 3 - 1 2 3 2 1 + 4 3 - 4 1 - 4 1

G<sub>9</sub>M

- 1 4 - 1 4 - 3 4 1 - 4 - 4 1

D<sub>17</sub>M

- 2 4 - 1 4 + 1 - 1 2 2 - 2 1 + 4 1 - 4 2 - 4 1

T.P.

A<sub>25</sub>M

1/2 [1 2] - 1 4 - 1 4 1 2 3 2 1 - 4 1 - 4 1 - 2 1 4

1/2 I

T.P.

F<sub>33</sub>M

1/2 - 1 4 - 1 2 4 2 1 - 4 1 - 2 0

Pivot

1/2

B<sub>41</sub>M

1/2 1 4 - 1 4 + 1 2 1 + 4 1 - 4 1 - 4

T.P.

1/2

E<sub>49</sub>M

1/2 1 4 - 1 4 - 1 4 + 1 2 - 1 2 3 2 1 - 2 1 + 4 1 - 4 1 - 4 1

T.P.

1/2

& melodic minor

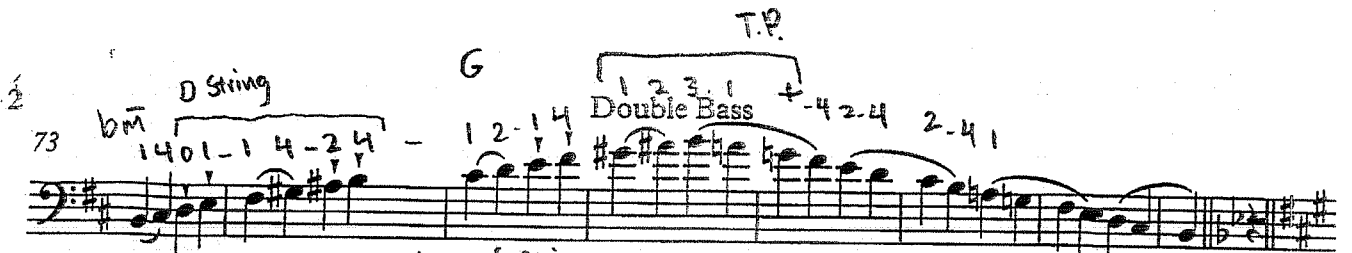
1/2 1 2 - 2 4 - 1 4 - 1 2 3 - 3 1 - 4 1 - 4 2 - 1 0

T.P.

e<sub>65</sub>m

1/2 I [1 2] 4 0 1 - 1 4 - 2 4 1 - 4 2 - 1 0

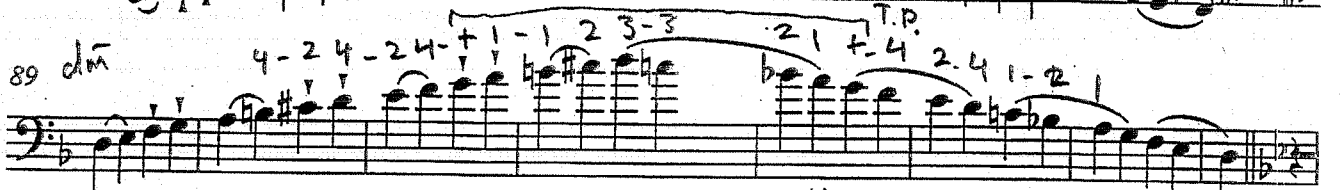
2  
73  $bm$  D String G T.P.  
1401-14-24 - 12-14 123.1 + -42-4 2-41  
Double Bass



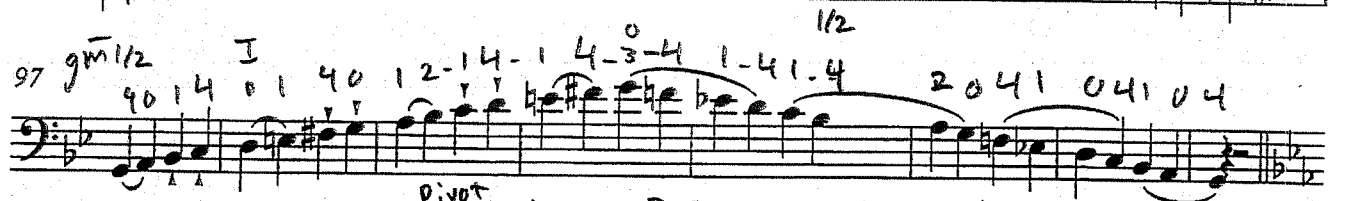
81  $C\#m$  A string D string G string D string A E  
01-14-24-124-1 4-24-1-4 2-42-41-10 41 041



89  $dm$  T.P.  
4-24-24-+1-1 23-3 21 +4 2.4 1-2 1



97  $gm 1/2$  I 1/2  
9014 0140 12-14-1 4-3-4 1-41.4 2041 04104



105  $cm 1/2$  Pivot + 1 23 2 1 +41-4 1/2  
4014 0-2-24 -124 + 1 23 2 1 +41-4 1/2 04104

