

VIOLIN #1A

Von Weber: Overture to Oberon

Allegro con fuoco

24 *ff* *p* *f* *ff* *ff*

27 **B**

31 *ff*

36 *p*

41 *V*

48 **C**

VIOLIN #2A

Beethoven: Symphony #9, 3rd movement

Lo stesso tempo
arco
p dolce

99

101

103
cresc. dim. p

105

107

109
cresc.

111
cresc.

113
p

VIOLA #1A

MOZART: Symphony No. 35 “Haffner”, 4th movement

134 *p*

141

150

159

167

176 *sf sf p sf sf*

VIOLA #2A

Elgar: Enigma Variations (play top/solo line + top divisi)

19 *Andantino. arco espress.*

20

21

SOLO.

21 *molto cambiabile*

22 *cresc. sf pizz.*

TUTTI. *pp*

TUTTI. *divisi. unis. 1 rit. SOLO. A lunga*

arco f dim. p pp

Cello #1A

Rachmaninoff: Symphony #2, 2nd movement

Allegro molto. (♩=126) SERGEI RACHMANINOFF, Op. 27

Soli *p* *dim.* *pp* *ff* *molto marc.*

poco a poco accelerando al tempo I

CELLO #2A

Wagner: Tristan and Isolde, Prelude (bracketed section)

Langsam und schmachtend.
Lento e languido.

pp *cresc.* *dim.* *cresc.*

sf > p *f* *pizz.* *arco* *p*

f *dim.* *p* *cresc.* *f dim.* *dolce* *p*

dim. *p* *cresc.* *f* *p* *cresc.* *f* *p dim.*

A 3

BASS #1A

Mahler: Symphony #2, 2nd movement (mm. 1-20) (top divisi)

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sfz* *ff* *ff accel.*

a tempo *immer wuchtig*

ff *f*

p subito *f* *p*

geth. *unisono* *p*

ppp *sempre pp*

BASS #2A

Tchaikovsky: Symphony #4, 4th movement

fff

H *sempref*