

SDHO Bass Excerpt 1

American Sketches mm. 41-72

Quarter note = 152

SDHO Bass Excerpt 2

Plink Plunk Plunk! Rehearsal 8- End (take 2ND ending) ALL PIZZ.

(in cut time) Half note = 176

SDHO Bass Excerpt 3

Shenandoah mm. 12-27

Quarter note = 72

Musical score for SDHO Bass Excerpt 3, measures 10-27. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 10 is partially obscured by a black box. Measures 17, 21, and 27 are marked with boxed numbers. Dynamics include *mf* and *cresc.*. Performance markings include *V* (vibrato) and *f* (forte).

SDHO Bass Excerpt 4

Voyage- 4 measures before Rehearsal I – end

Quarter note = 66

Musical score for SDHO Bass Excerpt 4, measures 4 before Rehearsal I to the end. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes tempo markings: **[H]** Andante $\text{♩} = 66$, Andante sostenuto, *rall.*, Andante $\text{♩} = 66$, and *div.*. Dynamics include *pp*, *ppp*, and *pp*. Performance markings include *unis.*, *pizz.*, *arco*, and *V* (vibrato). The score features complex rhythmic patterns, including triplets and sixteenth notes.

SDHO Excerpt 5

Egmont Overture mm. 135- beat 2 of m. 165

Quarter note = 140-144

135 Allegro con brio ($\text{♩} = 140-144$)

p 136 137 138 *cresc. poco a poco*

139 140 141 142

143 *ff* 144 *sfz* 145 *sfz* *sfz* 146 *sfz* *sfz* 147 148

149 *sfz* 150 *sfz* 151 *sfz* *sfz* 152 *sfz* *sfz* 153 154

155 *sfz* 156 *sfz* 157 4 161 *sfz* 162 *sfz*

163 *ff* 164 165 *marcato*