

SDHO Violin Excerpt 1

American Sketches mm. 93-117 top notes

Quarter note = 152

87

95

101

111

mp

tutti (if necessary)

div.

mf

f

SDHO Violin Excerpt 2

Shenandoah pickup to m. 17- m. 27

Quarter note = 72

16

17

21

26

27

mf

fp

mf

cresc.

f

SDHO Violin Excerpt 3 A and B
Egmont Overture

A: mm. 135-1st note of 149

B: mm. 157-1st note of 163

Quarter note = 140-144 (same tempo for both excerpts)

A:

135 **Allegro con brio** (♩ = 140-144)

p 136 137 138 *cresc. poco a poco*

139 140 141

142 143 *ff* 144 *sfz*

145 *sfz* 146 *sfz* 147

148 149

Excerpt A consists of five staves of music. The first staff starts at measure 135 with a dynamic of *p* and includes a tempo marking of **Allegro con brio** with a quarter note equal to 140-144. The music features a series of eighth notes with slurs and accents. The second staff continues from measure 139 to 141. The third staff starts at measure 142 with a dynamic of *ff* and includes a box around measure 143. The fourth staff continues from measure 145 to 147 with a dynamic of *sfz*. The fifth staff starts at measure 148 and ends at measure 149. A large black redaction box covers the end of the excerpt.

B:

157 3

158 159 160 3

161 *cresc.* 162

163 *ff*

Excerpt B consists of four staves of music. The first staff starts at measure 157 with a dynamic of *ff* and includes a triplet of eighth notes. The second staff continues from measure 158 to 160 with a dynamic of *ff* and includes a triplet of eighth notes. The third staff starts at measure 161 with a dynamic of *ff* and includes a *cresc.* marking. The fourth staff starts at measure 163 with a dynamic of *ff*. A large black redaction box covers the beginning of the excerpt.

SDHO Violin Excerpts 4 A and B

Voyage

A. 3 measures before Rehearsal B- Rehearsal C

B. Rehearsal F-5 measures after Rehearsal F

Quarter note= 66

A:

B: Quarter note= 66, play top line only