



Virginia Band & Orchestra Directors Association  
**District XII Orchestra Auditions 2018**  
Tuesday, November 13, 2018  
Cooper Middle School  
977 Balls Hill Road  
McLean, VA 22101

## Student Audition Requirements

### Junior District Orchestra

**Required Scales: A major, F major, g melodic minor**

*All scales are to be played two octaves, at a metronome marking of 112, as indicated on the official scale sheet. (Basses play only one continuous octave.)*

*Ascending bowing = 2 notes slurred, 2 notes martele (with a distinct space between notes)*

*Descending bowing = 2 notes slurred*

### Junior District Orchestra Program – excerpts will be heard from the following pieces

Water Reflections	Yukiko Nishimura
Fire in the Forge	Ted Allen
Entrance to the Queen of Sheba	GF Handel/ Doan
Grounded	Shirl Jae Atwell
Swamp Thang	Richard Meyer

### Senior District Orchestra

**Required Scales: all major and melodic minor scales up to three sharps and three flats**  
*(see official scale sheet)*

*All scales are to be played two octaves at a metronome marking of 120 as indicated on the official scale sheet. (Basses play only one continuous octave.)*

*Ascending bowing = 2 notes slurred; 2 martele (with a distinct space between notes)*

*Descending bowing = 4 notes slurred*

### Senior District Orchestra Program – excerpts will be heard from the following pieces

Voyage	John Corigliano
Egmont Overture	L Beethoven/McCashin
American Sketches	Joshua Reznicow
Shenandoah	arr. Morales
Plink, Plank, Plunk!	Leroy Anderson

### Junior District Orchestra Excerpt List by Instrument

#### JDHO Violin-

1. Water Reflections Pick up to m. 83- m. 96  
Andante, Quarter note=72
2. Entrance to the Queen of Sheba from "Soloman" mm.  
79-end  
Quarter note = 96-116
3. Fire in the Forge mm. 97-end  
Quarter note =160
4. Grounded mm. 40- downbeat of 49  
Quarter note = 72
5. Swamp Thang mm. 55-70 top notes  
Quarter note = 112

#### JDHO Viola-

1. Grounded mm. 38- downbeat of m.52  
Quarter note =72
2. Entrance to the Queen of Sheba from "Soloman" mm.  
7-13  
Quarter note = 96-116
3. Swamp Thang mm. 63- beat 3 of m. 67  
Quarter note = 112
4. Water Reflections mm. 83-beat 3 of m. 92  
Quarter note = 72

5. Fire in the Forge mm. 50- end of 58  
Quarter note = 160

#### JDHO Cello-

1. Grounded mm. 25- downbeat of m. 37  
Quarter note = 72
2. Fire in the Forge mm. 97- end  
Quarter note = 160
3. Swamp Thang. Mm. 13-25  
Quarter note = 112
4. Water Reflections mm. 79-95  
Quarter note = 72

#### JDHO Bass-

1. Water Reflections pickup to m. 30- end of m. 47  
Quarter note= 108 at m. 31
2. Entrance to the Queen of Sheba from "Soloman"mm.  
49-62  
Quarter note = 96-116
3. Swamp Thang mm. 13-36  
Quarter note = 112
4. Fire in the Forge mm. 97- End  
Quarter note = 160
5. Grounded mm. 17-32  
Quarter note = 72

### Senior District Orchestra Excerpt List by Instrument

#### SDHO Violin-

1. American Sketches mm. 93-117  
Quarter note = 152
2. Shenandoah pickup to m. 17- m. 27  
Quarter note = 72
3. Egmont Overture  
A. mm. 135- 1<sup>st</sup> note of m. 149  
B. mm. 157- 1<sup>st</sup> note of 163  
Quarter note = 140-144 (both excerpts)
4. Voyage  
A. 3 before Rehearsal B- Rehearsal C  
B. Rehearsal F-5 measures after Rehearsal F  
Quarter note = 66

#### SDHO Viola-

1. Voyage Rehearsal D-Rehearsal F first measure  
Quarter note = 66 moving ahead from D- E, then  
Quarter note = 80
2. American Sketches mm. 21-39 non- divisi  
Quarter note = 152
3. Egmont Overture  
A. mm. 159- downbeat of m. 169 (top line)  
B. mm. 188- end  
Quarter note = 140-144 (both excerpts)
4. Shenandoah mm. 23- downbeat of m. 33  
Quarter note = 72

#### SDHO Cello-

1. Voyage pickup to 3 m. before rehearsal F- 2 measures  
before rehearsal G (top notes)  
Rall. Into rehearsal F, Quarter note = 66 at F
2. Plink, Plank, Plunk! 4 m. before rehearsal 3 –  
rehearsal 4 (top notes) ALL PIZZ.  
Half note = 176
3. American Sketches  
A. mm. 100-117 (top line)  
B. mm. 145- downbeat of m. 157 (top line)  
Quarter note = 152 (both excerpts)
4. Egmont Overture  
A. mm. 25- downbeat of 38  
B. mm. 149- downbeat of m. 165  
Dotted Half Note = 56-60 (both excerpts)

#### SDHO Bass-

1. American Sketches mm. 41- 72  
Quarter note = 152
2. Plink, Plank, Plunk! Rehearsal 8- End (take 2<sup>nd</sup>  
ending) ALL PIZZ  
(in cut time) Half note = 176
3. Shenandoah mm. 12-27  
Quarter note = 72
4. Voyage 4 m. before Rehearsal I – end  
Quarter note = 66
5. Egmont Overture mm. 135- beat 2 of m. 165  
Quarter note = 140-144