

Violin I

# Canon in D for String Orchestra

Johann Pachelbel

Elaine Fine

Moderately ♩ = 92

5 4

20

21 (v) (v)

23

*f* *mf*

28

29

30

32

33 n n n n n v

35

1+2+ (v) n v

39

n n n n n v n n n n

42

n v rit.

Violin II

# Canon in D for String Orchestra

Johann Pachelbel

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Moderately ♩ = 92

Violin I

Viola

*mp*

Handwritten box with '5' at the end of the line.

Handwritten box with '6' at the start and '9' at the end of the line.

Handwritten box with '11' at the start of the line.

Handwritten box with '14' at the start and '17' at the end of the line.

Handwritten box with '18' at the start of the line.

Handwritten box with '21' at the start of the line.

22 *f*

24 *mf* (v) (v)

27 [29] n v n v

30 (v) V [33] # 4 4

34 4 4

36 n n n n

39 1+2 (v) n v

43 rit...

Viola

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Violin I

Musical notation for Violin I, measures 1-5. The key signature is D major (two sharps) and the time signature is 4/4. The music begins with a half rest followed by a quarter note D4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A handwritten box with the number 5 is placed above the final measure. The dynamic marking *mp* is centered below the staff.

Musical notation for Violin I, measures 6-9. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. A handwritten box with the number 6 is placed above the first measure, and a handwritten box with the number 9 is placed above the final measure.

Musical notation for Violin I, measures 10-12. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. A handwritten box with the number 10 is placed above the first measure.

Musical notation for Violin I, measures 13-15. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. A handwritten box with the number 13 is placed above the first measure.

Musical notation for Violin I, measures 16-18. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. A handwritten box with the number 16 is placed above the first measure, and a handwritten box with the number 17 is placed above the final measure. Handwritten annotations above the final measure include a slur over the notes and the letters 'p', 'v', and 'v'.

Musical notation for Violin I, measures 19-22. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. A handwritten box with the number 19 is placed above the first measure. The music concludes with a final cadence: D4, C5, B4, A4, G4, F#4, E4, D4.

21 *ff* *f*

24 *mf*

27 29

30 33

34

38

41 rit...

Cello

# Canon in D for String Orchestra

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Elaine Fine

Moderately ♩ = 92

mp

9

17

23

f

25

mf

pizz.

31

arco

35

1+2

40

rit...

Double Bass

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Handwritten circled *pizz.* above the first measure, circled *arco* above the 15th measure, and circled *15* above the 15th measure.

*mp*

Handwritten circled *8* above the first measure and circled *9* above the 9th measure.

Handwritten circled *15* above the first measure, *pizz.* above the first measure, and *arco* above the 15th measure.

Handwritten circled *21* above the first measure, *f* below the 21st measure, and *mf* below the 25th measure.

Handwritten circled *28* above the first measure, and *pizz.* above the first measure.

Handwritten circled *33* above the first measure, *arco* above the first measure, and handwritten slurs above measures 33-36.

Handwritten circled *37* above the first measure, and handwritten slurs above measures 37-40.

Handwritten circled *41* above the first measure, *rit...* above the 41st measure, and *Ω* above the 45th measure.