

SDO Violin Excerpts 2023-24

1. *Overture to the Wind* Excerpt 1 M. 11 - M. 32  
Quarter Note = 150 (top line only)

Musical score for *Overture to the Wind* Excerpt 1, measures 9-33. The score is written for a single violin on a treble clef staff with a key signature of one sharp (F#). The tempo is marked as Quarter Note = 150. The score consists of five staves of music. Measures 9-10 are obscured by a blue box. Measures 11-12 feature triplet eighth notes. Measures 13-17 include a section marked *f* (forte) with a repeat sign. Measures 18-23 show various rhythmic patterns and dynamics. Measures 24-29 continue the melodic line. Measures 30-32 end with a final flourish, and measure 33 is obscured by a blue box.

*Overture to the Wind* Excerpt 2  
M. 95 - M. 103  
Quarter Note = 96

Musical score for *Overture to the Wind* Excerpt 2, measures 94-103. The score is written for a single violin on a treble clef staff with a key signature of one sharp (F#). The tempo is marked as Quarter Note = 96. Measure 94 is marked "Solo" and contains a whole rest. Measures 95-103 feature a melodic line with various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 96 is boxed. The excerpt concludes with a final note in measure 103.

2. *Pictures at an Exhibition* Excerpt 1 Mvt. 3 *The Tuileries Garden-Children Quarrelling at Play*  
M. 5 - M. 13 Allegretto Non Troppo

Musical score for *Pictures at an Exhibition* Excerpt 1, measures 5-13. The score is written for a single violin on a treble clef staff with a key signature of one sharp (F#). The tempo is marked as Allegretto Non Troppo. The score consists of three staves of music. Measures 5-13 feature a rhythmic and melodic pattern with various dynamics and articulation marks. Measure 5 is boxed. The excerpt ends with a final note in measure 13.

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*Pictures at an Exhibition* Excerpt 2  
M. 65 - End Quarter Note = 160

Mvt 5 *The Hut of Baba Yaga*

3. *Peer Gynt Suite* Excerpt 1 Mvt. 1 *Morning Mood*  
M. 25 - M. 30 (top line only) Dotted Quarter Note = 52

*Peer Gynt Suite* Excerpt 2 Mvt. 3 *Anitra's Dance*  
Pickup to M. 7 - M. 23 Quarter Note = 148