

Tchaikovsky: Symphony #6, 3rd movement

Moderato assai quasi andante

The score consists of five systems of music. The first system shows a cello part starting with a *pp* dynamic and a *cantabile* marking. The second system continues the cello line. The third system introduces a double bass part with a *cresc.* marking and a *f* dynamic, with the tempo instruction *Moderato con anima (Tempo del Comincio)*. The fourth system continues the double bass part with a *fff* dynamic. The fifth system concludes the double bass part with a *fff* dynamic.

SYMPHONY No. 101

("Clock")

FRANZ JOSEPH HAYDN

The score consists of four systems of music. The first system is marked *Presto* and *f*. The second system continues with *sf* dynamics. The third system includes a *Soli* marking and *ff* dynamics. The fourth system concludes with *p* dynamics. The score includes various fingering numbers (0-5) and articulation marks.

Scherzo from "Midsummer Night's Dream"

FELIX MENDELSSOHN, Op. 61

Allegro vivace.

p *cresc.* *f* *cresc.* *pizz.* *p* *arco* *p* *p* *cresc.* *sf* *f*

Overture "Poet and Peasant"

FRANZ v. SUPPE

Andante maestoso

Solo *mf* *a tempo* *rall. un poco* *morendo*